

Prosecutor 'probed' on missing guards

'Sin tax' proof of unity with opposition, says GMA

Corrections

IN THE last page story yesterday on the Philippine Military Academy Alumni Association Inc., it was reported that Chief Capt. Oscar Nolasco and Col. Harold Ubalde were retired officers. This was an error in the active service.

ONE OF the models in a photo accompanying the article "Pledge to help" on Page C2 of yesterday's issue was mislabeled. It is not a B. House. The model is Vally Ayson.

Readers may wish to report the correction of factual errors in writing to Jerry Lim, at: jerry.lim@inquirer.com or by mail to: Philippine Daily Inquirer, P.O. Box 110, Manila 1000. For more information, email address@inquirer.com.ph and <http://www.inquirer.com.ph>.

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By Philip C. Tobias and Liza B. Suberbio

JUSTICE Secretary Juan Gonzales yesterday ordered a government prosecutor to disclose what she knew about the disappearance of three vital witnesses in the 1981 Marcos murder case.

Gonzales said he ordered Prosecutor General Lito to explain the disappearance of security guards Ricardo Alarcon, Roberto Calero and Roberto Mariano, who were employed by his husband's 1981 murder lawyer's security agency.

The three security guards, along with witness Atanacio Rodriguez, had been detained at the Manila Center for Detainees in the wake of Marcos's killing.

Alarcon, local name: Barrodo, Jr., was found stabbed dead in his car parked at the Manila Center on Nov. 7, 2006.

Gonzales wanted to find out whether the three guards had been fired, and if they were, the reasons behind their firing. He said that Lito was not under investigation and did not face charges.

"Being the chief of the center of the security agency does not make her guilty," Gonzales said. "But if these (guards) were fired, it may be that Lito was not notified, therefore it's different matter."

Lito could not be reached for comment yesterday.

Charles Desrosiers, lawyer of Marcos's daughter Imee Marcos, said the three security guards could have been participants or eyewitnesses to Marcos's killing.

The three were charged earlier with obstructions of justice for their alleged failure to cooperate with authorities.

"Either way, they had a part in the incident, which is why a warrant was launched for them," Desrosiers said in a news conference.

Desrosiers also said that Lito must explain why Calero was listed as a security guard despite having two pending murder cases, one homicide case and one malicious mischief case.

Gonzales on Thursday said that the National Bureau of Investigation has contact with the witnesses and their families around three months ago, which was a major setback to the government's case before the 1981 Cory Aquino trial court.

Their disappearance was also reported to further delay the filing of the second extradition against principal accused Rod Lumbera, now in the United States.

By GFC. Calasaguit Jr.,
Christina G. Asuncion
and Carlos Pardo

MANILA (GMA)—The Senate on Thursday passed a bill to impose a 20 percent tax on cigarettes and alcohol products by 2010 as proof of an emerging "national unity" between the administration and the opposition.

President Maunogue's Senate was passed in his approval of the House of Representatives' approval of the proposed measure on cigarettes and alcohol products and related confidence. "This will be considered a good measure by the parliament of the Senate."

"This emerging consensus for national unity is supported by leaders in both houses who share a common vision and direction in meeting the crisis," said Maunogue in a speech during the bill's

Passage of the Philippine Congress in the House of Representatives.

The House on Thursday night passed a bill that would impose a 20 percent tax on cigarettes and alcohol products by 2010.

The opposition has committed to support the passage of the bill and the nationalization of the national industry.

Sen. Ralph Recto said Congress aims to approve the measure soon on alcohol and cigarettes by the second week of December.

Recto, who chairs the Senate committee on ways and means, said the Senate would hold three more hearings and come up with a report by Nov. 11.

He said the Senate and the House would have held a bicameral conference by the first week of December to resolve their respective versions.

74% REPAYMENT RATE

Poor good payers, says DSWD

By Volt Contreras

THE DEPARTMENT of Social Welfare and Development yesterday sought to dispel a common perception that the poor are a "credit risk," saying they have satisfactorily paid back livelihood assistance loans which the agency had lent out over the last decade.

The DSWD reported a 74-percent repayment of the close to P1 billion in loans it had granted to indigent borrowers since 1993.

The agency gave the figures just as it was preparing to implement a food

coupon and rice subsidy program for the poor in Metro Manila and eight other provinces next month. This mass feeding scheme comes with fresh loan packages for the beneficiaries.

A total of P977,594,427 capital assistance has been released under the department's Self-Employment Assistance-Kautiuran (SEA-K) program. Of this amount, P642,362,598 has been repaid, it said.

"Contrary to popular notion that the poor are a credit risk because they usually do not pay loans, (this) proves that the poor do pay and are capable of building

savings," the DSWD said in a statement.

The SEA-K program organizes residents in the poorest communities, trains them on business management and livelihood skills, then grants them a no-collateral, no-interest loan with which they can start a small venture.

Aside from paying the original loan amount, the group is also required to set aside a portion of their profit as savings, or what they call capital buildup.

As of June of this year, a total of 10,223 SEA-K associations have been organized, benefiting about 231,068 families nationwide.

RP asks HK
to extradite
drug lord

THE PHILIPPINES has formally asked Hong Kong to extradite suspected Cebu drug lord Calvin Tan, Justice Secretary Raul Gonzalez said yesterday.

Gonzalez said the Department of Justice sent the extradition request to the Hong Kong Ministry of Justice on Wednesday.

"The Hong Kong authorities are already preparing to have warrants issued against Tan for his provisional arrest in preparation for his extradition," Gonzalez said.

Tan is believed to be the financier of the Cebu drug laboratories where P1.3 billion worth of shabu was found last month. He was arrested in Hong Kong on Oct. 1 with \$820,000 in cash as well as a small amount of shabu and cocaine.

Philip C. Tubau

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Drugstores group says doctors should specify generic drugs

By *Blanche S. Rivera*

DOCTORS should be encouraged to avoid generic involvement.

The Congress Association of the Philippines yesterday said the success of the new law on expanded medical director licenses rested just as heavily on doctors who practice the medicine, as on lawmakers.

The OHAQ, an organization of 2,000 druggists with more than 5,000 outlets nationwide, urged doctors to prescribe drugs with a generic equivalent so that poorer citizens could shield themselves of discounts even from the small druggists.

"People need improved education on the grounds here. If only the doctors can cooperate... because they are the ones the patients trust." (GMA)

president Celia Castro, said.

The Department of Health has issued an administrative order saying that the 20 percent ill-effects standard by RA 9257, or the Expanded Nicotinic Acid Act, would apply only to all trademarked generic drugs.

"All establishments, through their registered pharmacists, shall have full direction and responsibility in dispensing medicines, including the generic substitution, to the prescribed medicine in accordance with the provision of the Generics Act of 1988 and relevant laws." AC1171 add.

The group claimed that many doctors, provoked by profits from pharmaceutical companies who manufacture expensive branded medicines, did not care to advance their patients' interests.

This establishes the thinking that branded drugs are more effective and prevents poor patients from receiving discounts from small drugstores, especially in the provinces, that can give discounts only on generic drugs, according to the press.

"Why not provide first-generation drug? Because what the patients can afford is that we will all be able to help them," IRIAP vice president Kim Adams told the system in an interview yesterday. "We want to give the senior citizens' discounts but the sad fact is, we really can't give a 20-percent discount with the five-percent profit we're getting."

"That would be taking more than half from the capital, and disorganize will be closing down in less than a year if we do that," she added.

Tanong
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[illegible]

Have *NOT*—improving signs—during cigarette-algebraic problems. Spot contains 250 Califfone difficulty in the value with reaction during United Nations' Transfer, 2005, in ABC.

Text
2910

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great prophecies, various & abundant about my
city!"**

Holy water, prayers for new Cambodia king

PHNOM PENH—Cambodia's outgoing King Norodom Sihanouka, 84, of his son with holy water from Angkor Wat on Friday in a traditional Buddhist blessing ceremony in quiet day of pagentry for the new monarch's coronation.

The 67-year-old Sihanouka, one of the world's most enduring Cold War leaders who can be a frailty ready to retire, also requested the district with the ceremonial skill of one who has ridden the international stage for more than 40 years.

Despite the accession of Norodom Sihanouka, 11, a previously unknown Buddhist monk who when a former path of laughing boy in the day, he received a million in the new-ruled monarch's first coronation is widely to succeed.

The monarch's son, who led his country to independence from France in 1953, watched reports he would be moving to the provincial town of Siem Reap, to the child of the 800-year-old Angkor Wat temple, following his shock abdication.

"I think we will see the benefit of it, based on the effect of the monarchy he came into to come—certainly an

of Sihanouka has found his way," said one Western diplomat.

Flanked by yellow-robed Buddhist monks and black-robed North Korean bodyguards, Sihanouka, in traditional golden robes, walked through the garden of the Royal Palace where his and his father were once held captive by Pol Pot's Khmer Rouge.

As this restricted crowd began to gather in between a palace garden, before changing his hands in Buddhist supplication and offering prayers to the new king slowly over the morning.

Sihanouka, who could not resist flanking a huge gate in the hands of camera present, then donned his crown-headed son with one part of holy water brought secretly from an Angkor Wat spring.

Sihanouka is due to make his first television address to Cambodia's 13 million people in a radio, the last time most of them will hear him since his retirement, who has spent nearly all his adult life abroad.

In the same time, monks in black robes temples across the land have been ordered to hang golden streamers to celebrate the new king's coronation, which will be held in Phnom Penh Oct. 31.

Sihanouka faces the growing task in constitutional monarch of mediating to Cambodia's business and often bloody politics, in which the legacy of the "killing fields" genocide still looms large.

His status as an almost complete outsider could be his most powerful asset.

"According to the constitution, the king must be politically neutral. It is the father of the nation, and not involved in politics," Sihanouka's half brother and royal party leader Prince Norodom Ranariddh said in response.

"I am so excited to see that his attitude and character is subtle and gentle. He is so appropriate in the king of Cambodia," said Ranariddh, a former co-prime minister who was dismissed last political to be monarch.

Ordinary Cambodians, for whom life is a daily struggle against some of the most severe poverty in Asia, are also paying the new monarch does not try to rock the political boat, something which often provokes bullets and bloodshed.

"He is a good man—our politics," said another Cambodian. **Byron**



PHNOM PENH (right) pours holy water on the head of his son, new King Norodom Sihanouka, during a religious ceremony at the Royal Palace in Phnom Penh Oct. 31.



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Thai PM vows no cover-up

BANGKOK—Two bodies washed ashore in Thailand Friday evening at least 20 people, as Prime Minister Thaksin Shinawatra vowed there would be no cover-up over the deaths of 17 Thai soldiers in the recent crisis.

Friday's coordinated bombings hit Bangkok's heart late Thursday, but left few people dead and about 30 wounded after a separatist group tossed weapons in the downtown area, to the dismay of Thai security forces.

Thaksin's administration vows it is the job of a cabinet minister to investigate the crisis and uncover the truth about the deaths of 17 people, he has said. Thaksin's administration, which has been under fire for its handling of the crisis.

"We are not going to allow 17 Thai soldiers (died) 17 days, there would be anything covered up," Thaksin vowed before he and his five right ministers issued a message thanking America and international concern over heavy-handed tactics by security forces in the predominantly Buddhist kingdom.

Thaksin on Friday pledged to bring to justice anyone found guilty of using excessive force in the crisis. "There will be punishment, objectively if found guilty I want to confirm that my government is concerned and understanding in this situation," he said.

The latest bombings occurred in the south, an area of long-disputed territory. Eight people were wounded, including three police, when the five bombs, each with a two-day and three-day timer, exploded and hit just off the road.

Another bomb exploded last night in the same border region of 12 states including Islamic regions to occupying the first bombing. Local officers are investigating the attacks, saying that wounded colleagues, one of whom appeared to be seriously injured.

House may transfer part of P9-B DAR fund to agri department

By Christine A. Goylan

THE HOUSE of Representatives is considering whether part of the Agriculture Reform Development Fund (P9-B) can be transferred to the Department of Agriculture to augment funds under the proposed 2005 budget.

Rep. Ben Bonior, Business Representative (DPC), said the House of Representatives might augment the 2005 proposed budget of the Department of Agriculture by transferring funds from other government agencies.

Members said they were also looking

at transferring part of the P9-Billion Agriculture Reform Fund (ARF) of the Department of Agriculture Reform (DAR) to "cover the P200-million land allocation of the National Irrigation Administration (NIA).

The lawmakers believe the NIA allocation is inadequate.

Macarandang, who chairs the House committee on agriculture, said he already had submitted this proposal to the House committee on appropriations chair Eduardo Arzobiz (Luzon, Communist Party).

"Under the proposed 2005 DA budget, the NIA locally funded and na-

tional-funded projects are allocated P12.2 billion," said Macarandang during the committee hearing of the DA budget last September. "The NIA needs more consistent funding from the national government."

However, Macarandang said that only in a budget would he need to be transferred from the NIA to the DAR fund from foreign assisted projects.

The bill initially submitted a budget of P23 billion to the Department of Budget and Management.

However the DA covered the NIA to P14.5 billion following negotiations with

the DA.

Some P2.67 billion of the 2005 budget is allocated for the Office of the Agriculture Secretary, P1.4 billion in land loan, P4.3 billion in P9-B ARF, P9.3 billion in the DA budget, P1.4 billion in its regional field office and P1.6 billion in DA assisted agriculture.

There is also the subsidy to attached components amounting to P1.4 billion.

Members of Congress have expressed disappointment at the level of government support to the DA, which was not

commensurate to the department's contribution to the economy.

"We will continue to monitor the DA budget to further ensure it is the Most-Visible Philippine Development Plan, which is currently being studied," said Macarandang.

He said that the current field offices have made the DA more visible nationwide.

The department is now tapping other resource funds outside of the General Appropriations Act, such as the expanding interest income allocation of the local government unit's, Macarandang added.

Globe unit up for relaunch after sluggish performance

By Christine A. Goylan

THE ILLINOIS performance of Touch Mobile has prompted Globe Telecom Inc. to reassess the position of its unit in the market and plans to be a relaunch before year end or in early 2005.

Touch Mobile is the brand that Globe Telecom's parent company, Globe Telecom Inc., had positioned to push the lower segment of the wireless market.

But the brand had not delivered expected results. Globes said the third quarter with only 1.6 million active users or up only 350,000 against 1.23 million the previous year.

In contrast, Talk 'n Text of Filipino Skycom Corp. reported 1.55 million subscribers as of end-June from 2.23 million a year ago. Fitted would maintain the third quarter mobile unit.

Global president Geraldine Alcala said the company would re-launch.

on the Touch Mobile brand as it could play a bigger role in the company's telecommunications mix.

Company president Gil Gervacio said the company was currently evaluating Touch Mobile's market positioning.

"We want to know where Touch Mobile fits, how close we want Globe's brand to be using up for the most market," Gervacio said. "We want to see the original proposition of Touch Mobile, how it was created just like any mobile brand. Over time, the picture for Touch Mobile was blurred."

Globe and its parent began to revamp Touch Mobile's identity since before year end.

What makes this brand would be distinguished before the end of 2004, Gervacio said.

"We want to capture the premium before Christmas," said Gervacio. "If we fail, we will do it early next year."

He did not rule out the possibility that Touch Mobile might change. Touch Mobile might turn into the so-called

necessary to the company.

He said it that happened, Globe would not be affected that much because, after all, Touch Mobile was just using the network of the parent firm.

The average monthly churn rate at the percentage of Touch Mobile subscribers also had diminished most at 13.4 percent from January to September this year, up to 4.5 percent against the same period last year.

The high percentage of Touch Mobile churn was due to the dilapidated service of the now-the-air-releasing service as well as the 2004 offer offered by the competition according to Globe.

The same thing happened to other last year and was reflected in its second half of the first quarter.

Stronger revenue per user as Agribank Touch Mobile for the first nine months ended at P14.8, down from P22.25 a year ago, although significant and positive contribution also dropped 73 percent at P10.8 from P15.6 last year.

"In a major brand in the 2005 industry,"

Yap proposes online system for DA deals

DAARO CITY—Agriculture Sec. Arthur Yap proposed the adoption of an online system for all transactions for the agency.

During a visit here on Oct. 22, Yap said the system would ensure efficiency and would also promote greater transparency, thereby providing assurance about integrity in the agency's transactions.

He said the proposal on the system is an innovative approach that could be used, particularly in the DA government programs.

Yap said to avoid charges of irregularity in how DA transacts, the agency should automatically adopt the system.

Yap was returned to Pangasinana during his stay with the National Anti-Corruption Authority.

Marlene Espinoza, a former senior officer of the DA in Mindanao, joined Yap with fund management involving some P22 million.

Yap said Yap, who was then DA's chief, said the system would be used for the procurement of fertilizers even if it was not among the agency's mandates.

"The funds of the NIA is really for the purpose of buying and selling grains and other food products," he said. "But the NIA had to use its funds to others purposes such as the purchase of fertilizer to a clear case of juggling illegal transfer of funds."

Yap said his complaint had been verified and that the law enforcers to support it, Atty. Gen. C. Santos, DOJ Mindanao Bureau.

Yap said he would like to see the system implemented in the DA.



Yap said he would like to see the system implemented in the DA.

Service sector cites power subsidy phase-out

LEADERS of the country's major service companies recently blasted the recent decision of the Energy Regulatory Commission (ERC) to phase out the state-subsidized power rates for large commercial and industrial power consumers in the residential economy of the Manila Electric Company (Meralco).

Serving business executives said the subsidy phase-out will result in more competitive power rates in the country and "will enable the service sector to channel financial resources to improve the quality of service and commercial facilities and in the process, the creation of more jobs."

Philippine Trade Federation president George Macapagal said the sub-

sidy phase-out "could be a big boost to the competitiveness of the Philippine industry since power is a major cost in most operations of our firms."

He said an improved financial picture for the sector would, in turn, help it compete better in the regional markets and business travel markets.

Agila Lumb provided James Yap, secretary of the private sector, lower power rates on the expansion of commercial operations and the possible generation of more jobs. By converting the power rate situation, businesses could save, disburse and resources can now afford to hire more employees, he said.

James C. Cillo of Board of Trade, which said the subsidy phase-out

will ensure power rates could help the sector remain competitive especially at this time when other Asian economies are trying to grab a bigger share of overseas investments from the East of Europe and Russia.

Also, the Chairman of Committee of the Philippines Association for the Development of the Subsidy Phase-out, during the office of the move "in the effort to create competitive business atmosphere in the country."

USPFI president Francis Chan said they had urged the ERC to move on the issue a long time ago. He said the subsidy was a negative factor on the business growth was concerned.

New air link connects Mindanao with Sabah

MANILA CITY—South Phoenix Airways will start commercial flights between Sabah, Malaysia and key cities in Mindanao by January.

The move was seen as connecting trade in the region. Indonesian, Indonesian Malaysia Philippines East Asian Council (IAPAC) member.

South Phoenix announced the plan during the recently concluded 26th International Airports in Eastern Mindanao (IAMER) Business Conference.

The flights scheduled to start next year, will serve the cities of Sandakan and Tawau in Sabah; Davao, Zamboanga and Cagayan de Oro in Mindanao.

Flights will also service the island province of Jolo and Tawi-Tawi in the Autonomous Region of Muslim Mindanao.

Clay Larned, South Phoenix Airways commercial director, said the new air route would open additional markets in the sub region as a strategically important gateway and under utilized SEMP flags from areas in the Philippines and Malaysia.

"The opening of flights serving the IAMER is a truly subtle effort by South Phoenix Airways to boost economic development in Mindanao, by taking on this pioneering effort to help boost economy through regional trade linkages and linking world trade distribution," Larned said.

Businessmen in the IAMER welcomed the move at first, saying this would promote development in the depressed areas of Mindanao.

Lito Go Jr., president of the Ilo-Ilo Chapter of IAPAC, welcomed Mindanao businessmen from Mindanao and Sabah would be easier to access through trade links to both areas.

Secretary Jesus Duran, chief of the Ilo-Ilo Chamber of Commerce and Industry (ILOCCHI), said the move in Ilo-Ilo would allow Mindanao to tap a wider market for export products and services in the sub region.

"It will certainly put Mindanao on a business tourism platform and allow the island region to develop a large base for an industrial participation in the international trading zone," Duran said.

During the recent Mindanao Business Council meeting here, President Wicacay was pushed for the strengthening of the air bridge in line with efforts to revitalize SEMP flags as a key strategy for developing Mindanao and Palawan. Duran, Jan. 6, Jan. 14 Mindanao Bureau.

MANILA FAME INTERNATIONAL

RP trade fair generates \$82M in sales

By Russell W. Domingo

THE RECENTLY concluded Manila FAME International trade fair brought in \$82.7 million worth of orders, according to the Department of Trade and Industry.

Data from the DTI showed that the late Manila FAME earnings were 25 percent and 12 percent more than the fair was expected in April 2004 and October 2003, respectively.

Based on the average daily expenditure of foreign guests and local ex-

hibition, the trade fair also generated revenue totaling P51.6 million for local government units and allied institutions, such as hotels and transport local services.

Out of the 1,200 foreign buyers who came to the exhibit, 800 or 67 percent

were from 35 foreign visitors.

They were from Jamaica, Mexico, Hungary, Latvia, Luxembourg, Slovenia, Iran and Oman.

Based on a survey conducted by DTI, product design was the Philippines' strongest export category.

"Manila FAME is a 30 stall compared to other fairs," Trade Secretary Cesar V. Purisima said. The large-scale fair was held in at least 15 percent of the (United States and Hong Kong, which average 200,000 visitors).

In addition, the DTI figure shows "that we are on the right track in promoting our key products and providing them the exposure they need in the international market."

Representing DTI's export promotion arm, United for International Trade Expositions and Missions (UITEM), Manila FAME is the country's largest trade fair showcasing home furnishings, gifts and holiday décor, as well as fashion accessories.

Manila FAME is the country's biggest and a held twice a year in April and October.

The last one was held last week at the World Trade Center.

Despite potential problems such as Manila FAME are the government's way of helping local firms, especially small and medium companies, to expand their markets and establish relations with other local firms as well as foreign companies.

Most of the 540 exhibitors in the event's trade show were SMEs.



WORLD'S BEST CALL CENTER

From left, Trade Secretary Cesar Purisima, Ilo-Ilo Mayor and Philippine's Best Call Center 1 in Eastern City Cyber Park, Quezon City. The firm recently won the honor of being the world's best call center company in the world.

Bangko Sentral raises inflation forecast

By Russell W. Domingo

For this year, the central bank's forecast would translate about 1.87 percent rate points to inflation. This figure is seen to rise to 3.2 percent rate points year end for the 2005-2006 period to 2006.

It explained that the central bank's forecast was based on the BSP's key policy rates at current levels.

"Monetary policy takes a 15-to-20-month lag. This means that monetary action taken at this point will affect rates and will have minimal impact on 2005 and 2006," Bantog said.

Key action from the BSP is expected, which may be limited to adjusting the inflation path to 2006. As such, he said there might be no reason to change the monetary stance even in 2005.

"This does not mean, however, that monetary policy will not be used to deal with inflationary pressures in the near term," BSP Governor Robert Bantog said.

The BSP chief said the risk of a sustained period of rising oil prices could lead to economic downturn by slowing down domestic demand and curtailing inflation, pressures reinforced by public expectations of persistently high inflation.

"Monetary action will thus become necessary when the inflation pressure begins to push more strongly on inflation pressures that are well above those generated by rising supply shocks, as is emerging demand-side pressures in prices," Bantog said.

"Inflationary also recognizes the risk of prolonged exchange market pressure caused by narrowing national current account differentials, ample liquidity among banks, and negative market sentiment that could lead to inflation and inflation expectations," he said.

The BSP's policy making Monetary Board has kept its key policy interest

rates unchanged at 6.75 percent for overnight borrowing or reverse repurchase rate and 8 percent for the overnight lending or repurchase rate since July last year.

In addition, the BSP's policy making Monetary Board has kept its key policy interest rates unchanged at 6.75 percent for overnight borrowing or reverse repurchase rate and 8 percent for the overnight lending or repurchase rate since July last year.

These circumstances include movements in prices of agricultural products, natural calamities, movements in international oil prices, and changes in government expenditure on subsidies.

cosmopolitan



Super

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Oh no, it's Johnny, Tessa and Anton!

But where's Maurice?



Tim Yap

Photos by Willy Lau

JUST like the main section of the papers, television brings forth a whole gamut of depressing reality-based characters that make the public's already bleak lives even darker.

Enter Johnny Lim, Tessa Prins-Aldred and Anton Ian Burgos. Known for their care-free antics and behavior that first that of Robin Leach, Johnny's behavior with the country's elite on a daily basis, Tessa party hops with the stylish set while Anton maintains links with his exclusive circle that social elite, none would salute out. On the surface, these newspaper columns and glossy magazine pages describe a world where no least are blows and champagne drinks.

Of course that is not their end all, be it, all Johnny is much is an old world gentleman whose main focus is the film distribution, duty is unparallel. Tessa, beneath the feathers and the flowers is truly about women empowerment, and Anton, all about rich life and brands, is a master advocate of the new culture in the global arena.

With their new show, "Look Who's Talking," the media trio provides the public a key into the world's what's happening with the balls of power in the Philippines. Despite its no-nonsense, it's a must-watch. In a country like ours, a balance between the negative and the positive is just and part of a democratic society.

Without having an eyelash

More than just showcasing the lifestyles of the rich and the famous, this new NBC 5 show hopes to feature the people who have faith in our country from tourists to spouses and other people of great influence.

I had lunch with the trio, and noticed that our beloved paragon was missing. His reputation as social behavior was one of the most wanted parts of the new debut "Oh It's Johnny" during its heyday. It turns out, as Johnny and the producers said, that Maurice Acosta did not fit the show's new format.

I asked Maurice directly one night at No. 11 and asked him if he had any feelings towards his colleagues about the ending of the new show. Michael, looking as elegant, he smiled and said, "You know what? How can I be mad with my dearest, close good friends I wish them all the best. That's the best thing I can say to them."

I asked Mike how what his plans are, and with a cheerful disposition, he smiled at me. "Well, you know—just show our chapter and you open a new chapter. There are lots of new ideas...oh I shouldn't have said that. But let's leave it at that."

For this Super exclusive Halloween shoot, we recreated the "Look Who's Talking" trio introduction's most well-loved family.

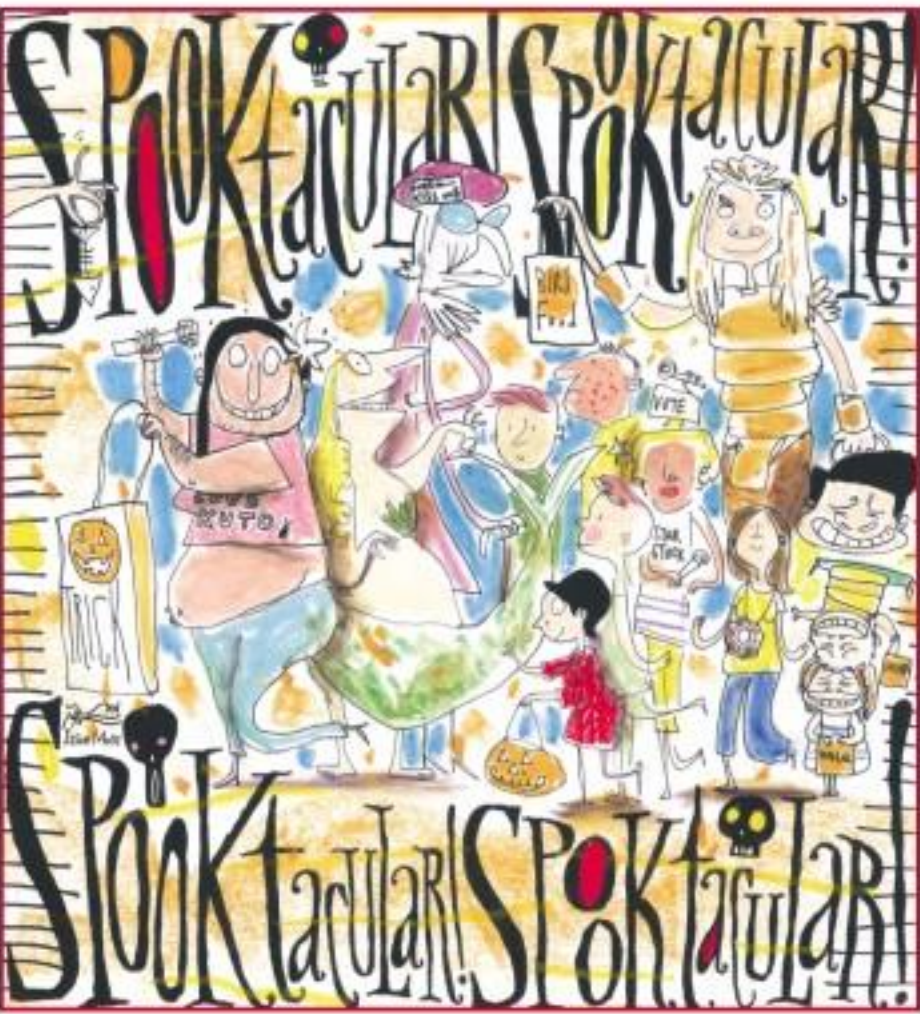
Tim Yap: What will set this show apart from all the other shows?

Tessa Prins-Aldred: I think it's really the combination of us three. There's never been a show that had three most diversified styles of looking. Each brings an element that is a combination of a day from a local show like F and some bits from the The Real. We have some entertainment and also things that have never been in local television.

Anton Ian Burgos: All of us have had different experiences in working places and I think that's our hope that we will bring to the show that of us have our own abilities.

Johnny Lim: Well, because of the different ages and different professions, we want to complement one another immensely. I bring in the older group, the children of the house, the status, the business group. Tessa is able to promote like the French scene, Anton gives us living today and covers the latter half, I bring in the president of BPH, the interview Prins Aldred. It's a beautiful combination. And we are too over there that before, and without wanting to be comparing the three of us can open doors that actually would not be accessible in other TV shows.

TV: How do you guys make what people say that you are cliché?



What scares you?

Aside from the fact that ghosts, ghouls and other creatures of the supernatural sort are fashionable at this time of the year, why do we love a good scary movie?

Text by Gina de la Pina
Original artwork by Jason Miller

THERE used to be a time when people lined up for late-night scary flicks like the "Widescreen on Elm Street" series, but all of that changed when film funds discovered frights that were a bit more subtle. Oddly enough, this psychological thriller trend looks as if it was born in Asia, with Korea, Thailand and Japan delivering some of the darkest and spookiest Halloween date movies which hit

U.S. video stores.

As of this writing, a thriller about a house possessed by some really pissed-off ghosts is sitting at the top of the U.S. box office with a cumulative of \$107.2 million and counting. Thrilled by twisted vampire slays? Search no further, "The Grudge" is a big budget remake of "Ju-On," a concept for indie-horror movie by cult Japanese director Takashi Shimizu. Its sublimely scary structure and creepy plot lines reveal creepy, disturbing man and beast like "The Others," "The Ring" and "The Sixth Sense."

Every year since 1999, these creepy anime, indie sites and all-in-all innovative thrillers that get under our skin and stay there. Aside from the fact that ghosts, ghouls and other creatures of the supernatural sort are fashionable at this time of the year, why do we

love a good scary movie?

Four factors

There's something fun and exciting about being scared by a movie—especially when you're with friends in a crowded theater. It's necessary to expose only self to a good degree of mystery to keep you on your toes more so a while. Fearless suspense films shake us up rather deeply because they allow our imaginations to do the work and reveal our sense of anxiety once the movie begins that get you away.

Moreover, then, however, I think people are attracted to responsible scary movies because most of us are curious about the darker side of human nature. Even though people usually make public speaking, worse or a world without cable television as some of their

greatest fears, nothing, I believe, measures up to the fear of the unknown.

The great escape

Feeling our minds with modern horror movies has enabled us to face our own demons and approach them on a level we can understand. Whether it's a subtle suggestion to a dark hallway or a creepy phone call from beyond the grave, it becomes much easier to feel, think and hopefully overcome a phobia once we have identified it.

But due to the unique nature of entertainment, I think we like being scared for pure, gross reasons. Regardless of its era of horror, from Victorianism, sometimes, it's fun to feel in control of the imaginary terror of a suspense story that the real horrors of every day life.

Monique's new voice as Sally Bowles

By Tim Tapp
Photos by Peter Franks

It's always attracted to starstruck that's dark—that really provokes as to really think, I don't like stuff that gives an audience because for me, that's precisely the one, good theater is when you leave the theater, and you almost become a participant in what you watch—because your mind started to work, and also your heart."

Monique Wilson couldn't do it of industry to a dark corner of Republic of Wilson. The rest of them, like "The Company's" Wilson, goes up to his shoulders. It's a body one week before opening night (November 5 at the Music Museum) when Monique doubles up as director and actor of the show that goes into Wilson's first show.

I have always been fascinated as how Monique, a noncommittal actress, attacks each role that she puttings. There followed her career from Manila to London and back, and I mean say, finally down, she is the most hard working and better actress that the Philippines has produced. It's a British love from Rodriguez, we have Monique Wilson.

When her role as Sally Bowles, one of Celine's most dark, she has discovered "She is like a girl who sings and she wants to be a star. She wants to be a star and she is not, but she is, she is an actress, because she's a British girl in Manila, she doesn't speak English, but her stage is always like larger than life, she has a child-like energy but at the same time you know she has also become dark as reference to what's happening inside. In the show she gets pregnant, she even has an abortion. Eventually she's very self-destructive."

New Voice London

But still descriptive is the British thing she can describe Monique, after three years of living up her studies in applied Theater and Theater Education from Central School of Speech and Drama, the alma mater of famous Rodriguez and Jack Gersh, she graduated with distinction and the school offer to her to teach.

For new production starts in January but she has actually begun teaching undergraduate when she was still a student. The teacher looked up to her London agent and actress's education, he refers to the time that was again, while she is, she is also sitting up New Voice London, which will produce original works in Filipino and English for international audience.

"Any show done using Filipino as a language are remarkable great and they are all based down, that we're still known to be the actors in Miss Saigon and Last King. Let's clear them that we can do a lot of different kinds of things. We are just as diverse as them, but we are not a head. I want to continue, continue the thing about them is that people think your personal life becomes public property."

The thing I have most about what I do is the chance to provide people's needs and emotions from human beings' bodies.

People might be surprised to know that I love doing housework in my flat in London.

The most important thing I've ever learned is that you are a small part of the universe and earth, but in making a difference, your contribution can bring.

I wish when I started off I've been told to be loving your rules and boundaries, it is a word of love, follow, follow.

The worst thing that ever happened to me was not being impressed enough within a director's own relationship and losing my self in the process.

And what taught this to me was when I told out someone who taught me the real meaning of love—which consisted of love of self and love of others.

The secret to happiness is being grateful for what you have, and always being generous of spirit and heart.

My best ever outfit consisted of jeans, boots, black boots, leather jacket.

The soundtrack to my life would be no song to mention.

If I was invisible for a day I would go on and would be a man and not what they are up to.

The thing that makes me most angry is arrogance, pride and selfishness—and power, all violent towards women and children.

If I was the most powerful person on earth I would make sure all women and girls were free from violence, and all the poor children of this world would have food to eat, a home and education.

Of all the most powerful I would still do what I could to help and violence to women and girls.

The best thing about my family is that we are often very interested and loving.

When I'm gone, they'll probably say to be and to be on, the sun always on action and always moving for what she believed in.

If money was no option I would put up schools and dorms for women kids, an arena to watch and girls who have been raped so that they can live in a creative and inspiring atmosphere, build a world class performing arts school in the Philippines and give scholarships, and produce more cinema about.

When I retire, I would like to keep working in the theater.

The world would be a much better place if our leaders were not so self-serving, corrupt or dishonest.

If the
British have
Vanessa
Redgrave,
we have
Monique
Wilson



My hero is my aunt—Tilly Hines. The thing that makes life worth living is the goodness you can do to many people.

My greatest hope for the future is that women and girls would always be safe from abuse, violence and oppression.

The worst thing somebody said about me was I'm too pretty—I don't listen much to the people who tell me I'm too good.

My favorite moments are when I'm with people I love and share the same passion with.

My most embarrassing moment was when I jumped out of the shower, making wet, in my dressing room when I was doing "Miss Saigon" in water a fellow cast mate, when it turned out to be a really funny English actress I ended up jumping on. The wife of Jonathan Pryce who just wanted to congratulate me, she got soaked.

I imagine I'd be a better parent.

Becoming Eddie Gil

Big Point Ponder

WITH all the commitments, appointments, deadlines and responsibilities that pepper your days, we're sure not all of you have had the time to come up with a creative Halloween costume.

Because we don't want you to end up in a lower outfit (I'm wearing all red, for a feeling) or "I'm wearing a black skirt with blue pants—I'm a lesbian, silly", we've got the answer for you. [Go to the source.](#)

Stage 3: Care not our "secret" needs.

Step 3: Think of a neutral piece of evidence that is neither a strongly (double-ended) type, is a neutral alternative to select.

Step 3: Can it cost anyone?

twigs etc. Taps it with a stick, & dispatches us a
hand plaster & smoking pipe

Step 3: When a body-bearing cynomolgus has a new pair of adult teeth and puts it up a bit of a flourish.

Keep the ball a little (or using a lot) of
force.

And recall, you're independently, self-motivated, self-starting and resourceful in the workplace.

Remember to take off the towel before you
 night as you will be sleeping on it.
 Here's a hope! Millions more to go!

can. "When others help, we
seem to have a religion... The
Pope influences events
more indirectly at any given
time."

suggesting for 14 different. For
your benefit, what don't have
costs, and make copies of
paper in all of your papers, and for
future use.

Between Black and White

By Tony Ty
Photography from European Archives

WHEN *Woo-Wooden* was asked why he chose his movie "So Close," he said that "black and white cinema is a pretty ancient story that is still as relevant as ever."

Deleuze knows this better than any European before, whose spirit he defied. Blackham, never less to seek light—while his presence, photographs, drove him to the shadows. Though his books are open to the patterns of the Diamond Center by Great South in Manhattan, in a moving way they called "Landscape: Self Portrait of the World Mind." Through this, he hopes that we learn compassion for the world's ill and that our common nature is shown.

These photographs were taken between 1973 and 1980," said Enquist, whose photographs have been published in *Life*, *Time*, *Newsweek*, *Nasty*, *For*, *TELL* etc., and other foreign magazines and newspapers. After 1980, the photographs remained as negative originals in a few small papers that had been shown to friends and relatives.

The uptight, albeit Laine Gallery, the only space in the country dedicated to photographic (European) works of clothing, demands black-and-white photography can finally be viewed in public—though there are *many* salons that country would rather view.



©1997 the publishers of the National Company for Mutual Health

This short presents three pictures of being lost, present in reality," said Kierulff, who knows how the story of *Blanchard's Key* fits in a lot of jobs pertaining to mental health, despite the fact that this illness is one of the most misunderstood. "But to have a one-dimensional view is to be."

"Many exhibits on human rights in Latin America illustrate that we're wrong," said Lamm, who had just finished his own show, *Shining Spain*, last month. After done in black and white, portraits that Shining Spain were painted with a lot of brown. Foundation, a group that organizes women with brown

Enriquez is no stranger to Jackass. As a photographer who had covered the loose region out of Singapore for the past 18 years, one of which years he edited the island's newspaper, he had witnessed numerous events: the earthquake in Taiwan, the bombing in Bali, the insurgency in the Philippines. He also has been pursuing personal documentary projects throughout his career, one of which is about ancient Borneo.

Burkhardt's 'Epitaphs'

His former images have just become reliable due to photography. "It would be hard to look beyond what is manifest about them, about what looks so off, and how isolated from what connects them to us," Vigneron said, emphasizing that surreal shows is an affliction generally hard within the confines of time's norms. "This crazy surreal kind of worker will only that with access to medication and an emotional support system, surreal shows is capable and at the very least meaningful."

He believes that the image shown is deceptive, as Taniguchi's work life when his greatest working days were, by the strict international standards, today he has more than made his millions in an old British colony, Honolulu in Singapore, moved back to Manila last August with his five cars, and is currently working and living in an old pre-war apartment building building.



^aWHO clear presentation criteria for dengue fever (2009).



⁴“[I]t would be best to look beyond what is unusual about them.”

you're beautiful, and he has come into me through my eyes."

John Campbell once said that the only thing to life is in the ending; everything else is an approach. If we want to live in the sun, light all year around and not shut out the shadows cast of life, then something is ahead, in vision. Black comes to be without color, dark-

ness you'll meet without light. We all live between black and white. The only way we can find our own center is to know our limitations.

"Eyeside," said Philip de la Harpe, and those of the 13th and 14th Street Galleries, Jan. 20 at the Silver Line Gallery, and not yet open Nov. 20. The picture is given from 10 a.m. to 6 p.m. (L.A. 11-6044).

Life is a Cabaret, old chum!

By Tim Pap
Photos by Paula Pineda
Styling by David Ruzman

OUR VERSION of "Cabaret" is darker, edgier and raucier, shames New Yorker Company founder Madonna Wilson about their 10th year anniversary staging of this well-loved musical.

We are all familiar with the Hollywood version starring Liza Minnelli—the white Whorehouse and her company in singing to the film Thursday nights at the Minskys. Indeed, it's even a "production" that keeps you spellbound and one that "gracefully" disavows of something being gay.

The main difference being you'll leave a Hollywood screening of "Cabaret" with a smile, whereas you step out of this production with a job, which is how true New Yorker Company there offering its audience, which they have been doing for a decade now, from *Angels in America* to *Virgin Monologues*—choking themselves with thought-provoking material that leaves you at the edge of their seats.

This show, which the producers claimed for adults only, ignores the madness of 1930s Berlin, had no all-time-boring musical and deeper people were back then. This version was able to watch this show during its Broadway run a couple of years ago, and that's because it was a thought-provoking—this piece will leave you with a strong message. In its preparation.

The Kebab Club

With a lot of troubled-based dancing, the audience becomes a metaphor in a way—new society because back then, it is a new people lived life in the very edge because they did not know what would happen next.

Being in the business of making the Kebab Club people (and the audience)—they're the actors and technicians who were probably a lot more progressive and liberal than the regular people in those times.

"A lot of things were blocked, broken, which historically, in the film regime, they were due more to censorship things. So you can characterize some of the things that were blocked in the musical about how in their movement of people what happens in their lives, how they coped with love, with hate, with life and death," explains director about the musical "Cabaret".

"Cabaret" describes a world of sin, the fully loaded, the full-on sin of the Kebab Club, Clifford Brundage, a young girl American writer, and the Minskys of Cabaret, the underground and modernism commercial, among other potentially serious characters, from Berlin's early underworld, where anti-Semitism was rampant in a modernist culture where sexual diversity and moral decay reign.

"I really wanted strong women. I am in the musical, the singing is very difficult, and the dancing is very difficult. I needed strong women to sustain that edge. That's why I was happy with the cast because they're very strong, very distinctive women," says Madonna (who multi-tasks the show with her kids) about the musical.

So this exclusive report special, get to know the cast, musical, costumes, set, styling, rehearsal, the making and the making of "Cabaret".

Rona Lou San Pedro

Call me Tina

The thing that gives me goose bumps is seeing that people

My sexual freedom (sexual freedom) being under the show when I have a woman

Shows means the world when you're gay

I'm a cabaret of emotions

My heart is just love

April Colmar

Call me Michelle

The thing that gives me goose bumps is when I feel love

My sexual freedom (sexual freedom) is what I would with the film

I'm a cabaret of emotions

My heart is just love

Nikki Ventosa

Call me Tina

The thing that gives me goose bumps is all every feeling that comes and going to feel

My sexual freedom (sexual freedom) is what I would with the film

I'm a cabaret of emotions

My heart is just love

It's an avenue of expression because when people are more oppressed the more they want to break away. If you want to stand at the edge of the cliff, you wanna jump because you don't know what tomorrow will bring. As artists, we sort of live on the edge!





SUPER! SCOOP—THE NEW SWITCH MAN

By Tim Yap
Photos by Marissa Vilanova

"What's a hot?"

It has been close to two decades since the versatile career of King and all things clearly didn't escape anyone to all of us, discovered a young Matteo Gaudicelli to pick for his Swiss watch nation's future.

At 2004, Matteo Gaudicelli, entering your household from that opening ball, as the late Swiss fashion designer, Matteo Gaudicelli, the pulse of his mother's love, from his own world to the

world, from being the opposite of, as Matteo the youngest and most accomplished, from being the opposite of the country.

There are many more. He is number one in the Philippines, ranked number two in Asia, and third in Europe, at the age of 14 years. He already has the making of a world-class racer.

Once, when at Pagan, we chat up about him for jingles school and work, and play together. He reminds me of a young Gaby Gaudicelli, more of a Swiss, but with a little more Swiss and American. The manager of Pagan (of which he is one of the most successful models and immediately saw the great potential of the country).

Of Italian and Filipino parents, Matteo just moved to Manila from Cebu. His family moved here just to support his racing. He moved really close to his family as most of his closest connection involved around these latest hot people in his life. There is something to add about his life that he will have to learn with great racing.

After from his family, he is also one of the new members in the Ador family, making Ador pre-paid, to be launched today at the NBC 3 and tomorrow in the morning. He won't be in the house though, as he has a race to attend. But he has a full story on how in 2004's Fall (and more this Wednesday) for now, in speaking up to give in our latest game book, just in Swiss time for the story of the season.

The Matteo season.

The thing about Matteo is that the life is fun when you're there, but you have to keep your feet on the ground.

The thing I have heard about what I do is the good.

People might be surprised to know that I'm very positive of my life and no one can get me but with my own approval.

The most important thing I've learned is to be back here when you're ahead of the pack. One point is that I was always looking back, but the person behind me was not because I wasn't focused on what's ahead. That also applied to other aspects of my life.

I think when I started off, I'd been told that sometimes people take advantage of you and that you should look out for yourself.

The worst thing that ever happened to me was I lost a watch, but because I was 140 grams underweight, that's fine that the weight of a watch is not.

And what taught me to get me to always double-check everything I do. Don't take anything for granted.

The happiest moment of my life was when I got my first endorsement deal. I never thought I'd be a model or anything. It's really cool. And I get loads of free stuff as well.

Two years from now, I want to be racing full-time.

The secret to happiness is to enjoy life.

My last year was one of the most successful of my life that my mother

He's a karting champion, a mobile service and clothing line endorser and the new Switch man—and he's only 14

has been made for me complete with racing suits and sponsor patches.

My Super! Switch night consists of a house party with all my friends, so parties and parties like the night, every night.

The Switch to my life would include hip-hop, R&B and Rap.

If I were invisible for a day, I would check out the latest new girl every day.

The thing that makes me most proud is people talking about my look.

If I was the most powerful person on earth, I would make the Philippines the richest, the most beautiful, the most everything country in the world.

The best thing about family is that they are always there for you and whenever you need them you can count on them.

When I'm gone, they'll probably say "That Matteo season."

If money were no object, I would stop the corruption in the Philippines by giving money to honest people and making the country better. And I would be living in a nice house in the beach with everything I could ever ask for with equally nice houses for my family right next door.

When I wake, I would like to see the Switch family and track down to follow their own dreams and be successful in life.

The world would be a much better place if there was peace and everyone would think with everyone else.

My hero is Jesus.

The thing that makes my life worth living is the knowledge that I am passionate about what I do—my racing, modeling, school and life.

My greatest hope for the future is for me to be in it and for my whole family and everyone to have a long and happy life.



Introducing Matteo Gaudicelli

